**A picture containing person, person, posing, people

Description automatically generated**

Ooh Yeah

**Choreographed by Tina Argyle (UK) and Hayley Wheatley (UK) JUNE 2022**

Description: 64 Counts, 4 Wall, Improver level line dance

Music: “Rockin’ The Country” By Derek “Magill” Darby (available at www.derekmagilldarby.co.uk)

32 Count Intro (2 Tags at the end of walls 3 & 5 )

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| **S1: GRAPEVINE RIGHT WITH ½ TURN SCUFF, GRAPEVINE LEFT TOUCH** | | |
| 1-2 | Step RF to R side (1), Step LF behind RF (2) | 12:00 |
| 3-4 | Make ¼ R while stepping fwd on RF (3), Scuff LF while making ¼ turn R (4) | 6:00 |
| 5-6 | Step LF to L side (5), Step RF behind LF (6) | 6:00 |
| 7-8 | Step LF to L side (7), Touch R toe beside LF (8) | 6:00 |
| **S2: ¼ MONTEREY TURN, JAZZ BOX WITH CROSS** | | |
| 1-2 | Touch R toe to R side(1), Close RF beside LF while making ¼ turn R (2) | 9:00 |
| 3-4 | Touch L toe to L side(3) Close LF beside RF (4) | 9:00 |
| 5-6 | Cross RF over LF (5), Step back on LF (6) | 9:00 |
| 7-8 | Step RF to R side (7) Cross LF over RF (8) | 9:00 |
| **S3: DIAGONAL STEP FWD RIGHT, HEEL TWIST, DIAGONAL STEP FWD LEFT, HEEL TWIST** | | |
| 1-2 | Step RF to R diagonal (1), Close LF beside RF (2), | 9:00 |
| 3-4 | Twist both heels to R (3), Twist both heels back to centre (4) | 9:00 |
| 5-6 | Step LF to L diagonal (5), Close RF beside LF (6) | 9:00 |
| 7-8 | Twist both heels to L (7), Twist both heels back to centre (8) | 9:00 |
| **S4: DIAGONAL STEP BACK, TOUCH X2, COASTER STEP WITH STOMPS** | | |
| 1-2 | Step RF back to R diagonal (1), Touch L toe beside RF (2) | 9:00 |
| 3-4 | Step LF back to L diagonal (3), Touch R toe beside LF (4) | 9:00 |
| 5-6 | Step back on RF (5), Close LF beside RF (6) | 9:00 |
| 7-8 | Stomp RF fwd (7), Stomp LF fwd (8) | 9:00 |
| **S5: HEEL TAPS, SIDE, CLOSE, ROCK FWD, RECOVER** | | |
| 1-2 | Tap R heel fwd (1), Close RF beside LF (2) | 9:00 |
| 3-4 | Tap L heel fwd (3), Close LF beside RF (4) | 9:00 |
| 5-6 | Step RF to R side (5), Close LF beside RF (6) | 9:00 |
| 7-8 | Rock fwd on RF (7), Recover on LF (8) | 9:00 |
| **S6: ROCK BACK, RECOVER, ¼ TURN, TOUCH, SCISSOR STEP,** | | |
| 1-2 | Rock back on RF (1), Recover on LF (2) (completing a rocking chair) | 9:00 |
| 3-4 | Step RF to R side making ¼ turn L (3) Touch L toe beside RF (4) | 6:00 |
| 5-6 | Step LF to L side (5), Close RF beside LF (6) | 6:00 |
| 7-8 | Cross LF over RF (7) Hold (8) | 6:00 |
| **S7: SIDE, STRUT, CROSS STRUT, DIAGONAL STEP FWD, TOUCH, DIAGONAL STEP BACK, KICK,** | | |
| 1-2 | Toe R toe to R side (1), Drop R heel (2), | 6:00 |
| 3-4 | Cross touch L toe over RF (3), Drop L heel(4) | 6:00 |
| 5-6 | Step RF fwd to R diagonal (5), Touch L toe beside RF (6) | 7:30 |
| 7-8 | Step back on LF (7), Kick RF fwd (8) | 7:30 |
| **S8: DIAGONAL RUN BACK, KICK 1/8 TURN, MAMBO STEP, BRUSH** | | |
| 1-2 | Step back on RF (1), Step back on LF (2) | 7:30 |
| 3-4 | Step back on RF (3), Kick LF fwd making a 1/8 turn R (4) | 9:00 |
| 5-6 | Rock back on LF (5), Recover on RF (6) | 9:00 |
| 7-8 | Step LF fwd (7), Brush R foot fwd (8) | 9:00 |
| **Tag: (performed at the end of wall 3 facing 3:00 & wall 5 facing 9:00)**  **STEP PIVOT ½ TURN X2** | | |
| 1-2 | Step fwd on RF (1), Pivot ½ turn L (2) | 9:00 |
| 3-4 | Step fwd on RF (3), Hold (4) | 9:00 |
| 5-6 | Step fwd on LF (5), Pivot ½ turn R (6) | 3:00 |
| 7-8 | Step fwd on LF (7), Hold (8) | 3:00 |